

Spring Concert

# Cornell University Orchestra

George L. Coleman, Conductor

Cornell University Band Benefit Concert

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Miss Kathleen Harlow, Violinist

Alderson Mowbray, Accompanist

Miss Gretchen Altpeter, Soprano

Miss Carroll Altpeter, Accompanist

Professor Harold B. Smith, Organist

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Bailey Hall

Ithaca, New York

Thursday Evening at 8:15 o'clock

April 14th, 1927



## CORNELL UNIVERSITY ORCHESTRA

### PERSONNEL

April 14, 1927

R. L. Zentgraf '27, Mgr. L. Doubleday '28, President  
H. L. Page '28, Asst. Mgr. E. B. Littlewood '29, Concert Master  
George L. Coleman '95, Director

#### FIRST VIOLINS

E. B. Littlewood '29	N. Margolins '29
C. E. Baker '27	H. Marietta '28
M. G. Bethge '30	G. W. Pettinger '27
I. Gordon '27	R. D. Richtmeyer
C. Gurchot, Grad.	F. Gallagher '27
A. Beck '28	C. O. Warren '27
W. J. Lowery '30	K. R. Younger '30

#### SECOND VIOLINS

H. P. Aronsen '27	W. A. Roth '29
A. C. Benschoff '27	J. H. Stack '28
G. L. Emptage '28	A. H. Stockman '30
H. S. Germond '27	W. C. Swartley '30
A. F. Nall '28	N. Dinardo '29
H. D. Romanow '29	S. Tamarin '30
M. G. Rosenbaum '28	A. Tunison '30

#### CELLO

F. Chapin '30	H. C. Perkins, Grad.
J. A. Fried	A. H. Treman, Grad.
R. N. Lyon '29	R. Williams '30

Wallingford Riegger

#### VIOLA

L. F. Audrieth, Grad.	H. A. Rubenstein '28
B. Levine '29	R. Shefkowitz '27

#### BASS

O. Tanano	R. T. Henkle '27	Prof. V. Karapetoff
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#### FLUTE

L. Doubleday '28	W. H. French '16
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#### CLARINET

C. R. Carr '29	R. K. Ketcham '29
W. S. Craig '29	W. W. MacConnell '29

#### CORNET

R. B. Broadhurst '30	P. P. Weckesser '29
R. C. Palmer '28	K. R. Wood '28

#### TROMBONE

A. B. Burrell, Grad.	G. N. Page	L. P. Smith, Grad.
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#### HORN

H. C. Brenner	C. Breen '30	T. K. Powers '30
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#### OBOE

A. W. Clegg '29	D. E. Mallory '28
O. Panara	W. M. Wood '30

#### BARITONE

H. K. Jennings '30

#### SAXOPHONE

J. C. Stephens '29	R. J. Wallace '30
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#### TUBA

F. M. Pelton '28

#### TYMPANI

D. S. Hill, Jr., '28

#### PIANO

H. L. Ruland '27



## Program

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- I. Overture—Egmont ..... *Beethoven*
- II. Unfinished Symphony ..... *Schubert*  
(First Movement)
- III. Aria—  
Scene and Gavotte from Manon Lescaut. *Massenet*  
MISS ALTPETER
- IV. Violin Concerto (D Major) ..... *Paganini*  
Allegro Maestoso  
(a) Andante ..... *Goldmark*  
(b) Hungarian Dance ..... *Brahms-Joachim*  
(c) La Gitana ..... *Kreisler*  
Arabo-Spanish Gypsy Song of the Eighteenth Century  
(d) Habanera ..... *Sarasate*  
MISS PARLOW
- V. Songs with Piano  
(a) Shepherd Thy Demeanor Vary ..... *Wilson*  
(b) Songs My Mother Taught Me ..... *Dvorak*  
(c) The Birthday ..... *Woodman*  
MISS ALTPETER
- VI. Tales from the Vienna Woods ..... *Johann Strauss*
- VII. March Turque (des Ruines d'Athenes) ..... *Beethoven*



Prog - 732

### Floor Marshal

Lieutenant T. H. TWESTEN

### Ushers

HUBERT C. BEBB, *Head Usher*

H. G. Agle	H. O. Merle
F. D. Baird	R. M. McLaughlin
J. F. Bodger	N. O. Owings
J. S. Fair	S. C. Osborne
L. W. Feick	C. C. Pope
M. Fischer	D. T. Ries
W. E. Foltz	D. M. Rollins
T. B. Freeman	W. S. Salisbury
R. B. Gear	H. R. Schenkel
A. J. Geiger	L. L. Seaman
H. V. Grohmann	R. A. Sharood
J. T. Holsman	A. G. Sharp
W. T. Holsman	D. V. Smythe
C. C. House	P. J. Stone
R. W. Jones	O. J. Swift
E. R. H. Kurz	C. A. Vanderbrook
T. E. LaMont	H. V. Wade
J. T. Lewis, Jr.	C. M. Werly
C. U. Marks	R. L. Zentgraf